SKIMMING SCANNING CHALLENGE: ANALOGY, ILLUSTRATION, GLOBAL VARIATION

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ABSTRACT

A is B. Am I sure that A is B? What if I change my mind tomorrow? Is IT dangerous? What is an analogy? Is metaphor a repetition? Which variant is universal? Which variant is used LIKE a universal?

KEYWORDS

Metaphor, Analogy, Structuralism, Gender & Language, Society, Global Language

1. INTRODUCTION

Are we really sure that A equals B, that life is a bowl of cherries, that X is a pig? Maybe it is better to use a not-so-direct variant and use "like" like hedging and like a simile like everyone in Canada, so the language will be recognised as an unassertive version like, um, like, like, like likeIs a simile an alternative variant of a metaphor? Is territorial assertiveness and difference a feature of speech variety, weakness or a cultural heritage fact? Does it change? Canadian English? How do you know? Australian, isn't it? What is the middle solution? Universal, optimal, acceptable GLOBAL! Gendered, isn't it!!! GENDERED, is it.

1.1. The analogy: directly

An analogy is a comparison between two different things, often highlighting their similarities to clarify, explain, or persuade, moving from the familiar to the unfamiliar. Unlike **simple metaphors[1]** or similes, **analogies provide deeper, logical connections to illustrate complex concepts[2].**

They are used in writing, reasoning, and problem-solving. [1]

Key Aspects of Analogies:

- **Structure:** They often follow a "target" (complex concept) and "source" (familiar concept) model, often written as "A is to B as C is to D".

- **Types:** They can be **figurative** (comparing unrelated things for insight, e.g., "Life is a roller coaster") or **literal** (comparing similar things, e.g., "The heart is like a pump").

- **Purpose:** They simplify, clarify, and make abstract ideas concrete.

Examples:

- **Structure:** "Branch is to tree as arm is to man".

- **Explanation:** "Just as a sword is the weapon of a warrior, a pen is the weapon of a writer".

- **Figurative:** "Life is like a box of chocolates".

Analogies differ from mere metaphors because they analyze and explain the relationship, rather than just stating a similarity. [1] cf. interaction, semantics, communication achieved notion in Majetic!

Figure 1: InerAction (figure interdisciplinarity multiplicity factor eclecticism unification)! [2]

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[1] Emphasis S.M.!
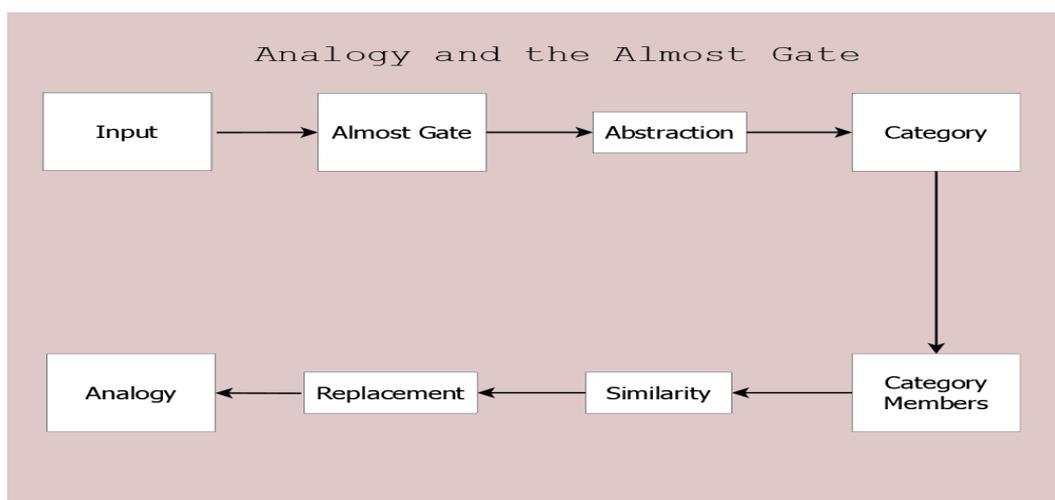
[2] Emphasis S.M.!

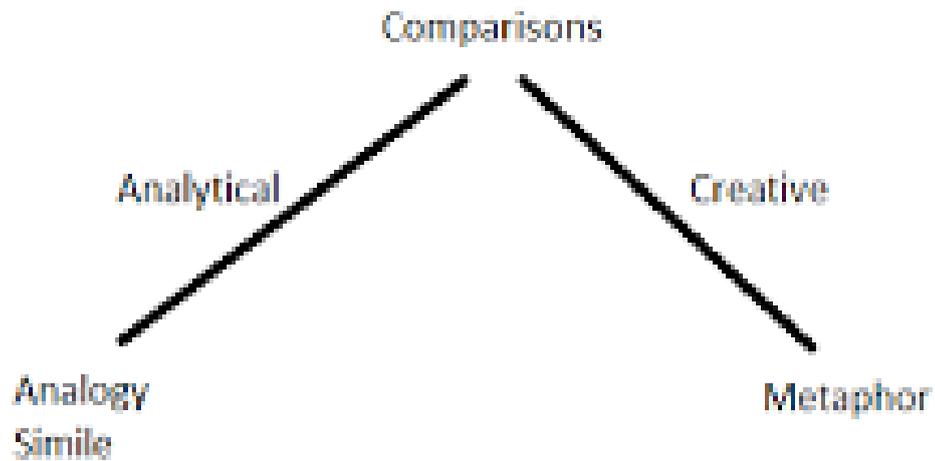Figure 2: Replacement input analogy ALMOST path Overreacher and Reacher (scheme) [2]

Figure 3: Comparisons (EVOLUTION) Language variation and CHANGE cf. in Majetic [2] 1952 1953 norm form (re)thinking? Now and Then?

Figure 4: Analogies for better communication [2]

Norm

…

Variation

…

CHANGE

…

GLOBAL

TIME?

AND?

AGAIN?

Now?

Figure 5: The scheme!

CORPUS an ALOGY into anthology

A) Majetic. S. (2024). Forensic Linguistics and Biology as/via Language and Gender Ratio. *European Journal of Science, Innovation and Technology*, *4*(4), 126-131. Retrieved from https://ejsit-journal.com/index.php/ejsit/article/view/493

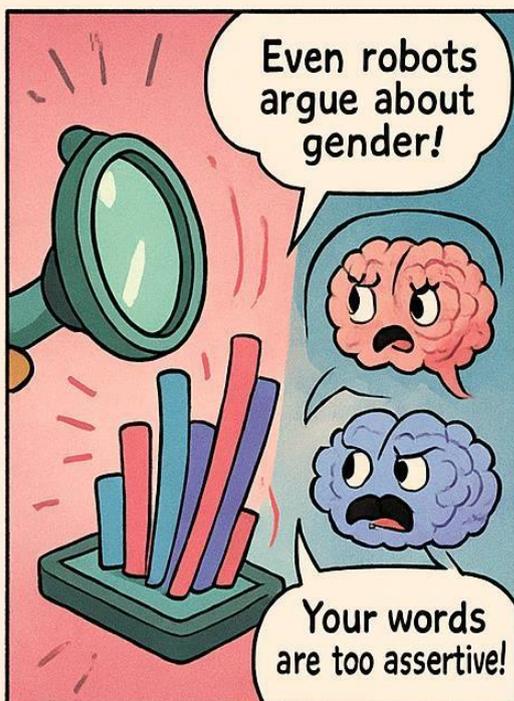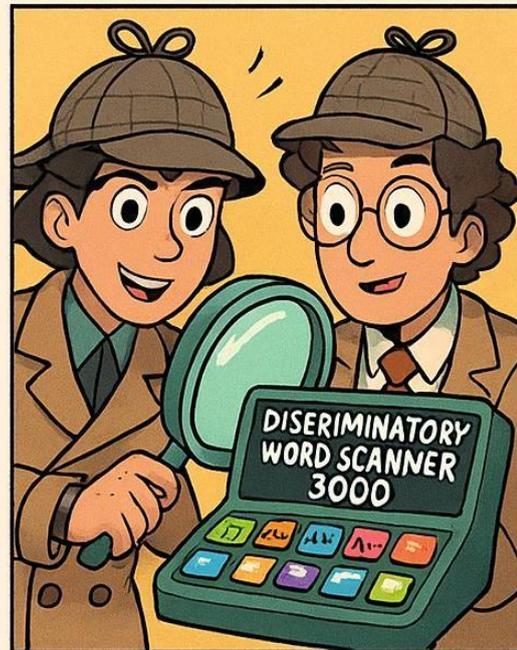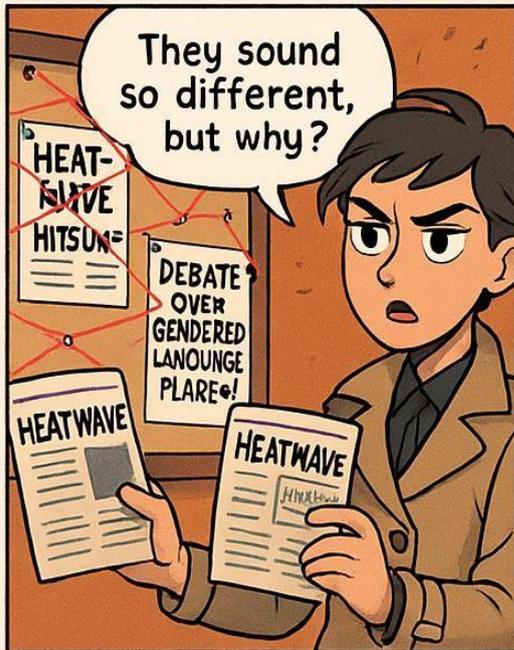Shall I compare

Analogy:

YOU ARE TO READ!

Forensic linguistics, in its quest to detect authorship through language, parallels the complex mechanisms of genetic analysis in forensic biology. Imagine a symphony orchestra, where each instrument represents a unique linguistic feature or genetic marker. The conductor, akin to a forensic analyst, identifies the subtle variations in the music that reveal the identity of the composer or organism.

- Setup: In forensic biology, DNA sequences are dissected to find unique genetic patterns; similarly, forensic linguists analyze linguistic features, such as the use of specific words or phrases, to pinpoint an author's identity. This is akin to the conductor focusing on the strings section to discern the symphony's composer.

- Action: Both fields apply statistical methods to map these unique patterns, akin to the conductor's ability to read music scores and highlight distinct musical signatures. Linguistics uses frequency analysis of words, while biology compares genetic sequences.

- Result: Just as the conductor brings forth a harmonious performance by balancing these nuances, forensic experts can identify authorship or biological identity. This analogy illustrates how language patterns, like genetic codes, create a unique signature that can reveal identity. By understanding this, researchers can predict linguistic behaviors using forensic techniques, much like geneticists predict hereditary traits.

Do you like it?

I DO (Like it)! Like Like!

B) Dr. M.Sc. Senka Majetic. 2026. Global variation and Swift Code: A.F.1984A.H.+UKR Journal of Arts, Humanities and Social Sciences (UKRJAHSS) https://doi.org/10.5281/ZENODO.18009029

https://ukrpublisher.com/global-variation-and-swift-code-a-f-1984a-h/

Shall I compare

Analogy:

YOU ARE TO READ!

The research in "Global Variation and Swift Code: A.F.1984A.H.+" is like an advanced robotic assembly line that integrates both mechanical precision and human intuition to create complex products.
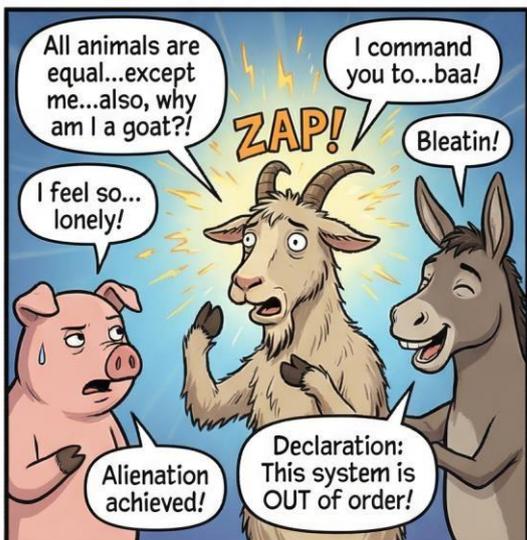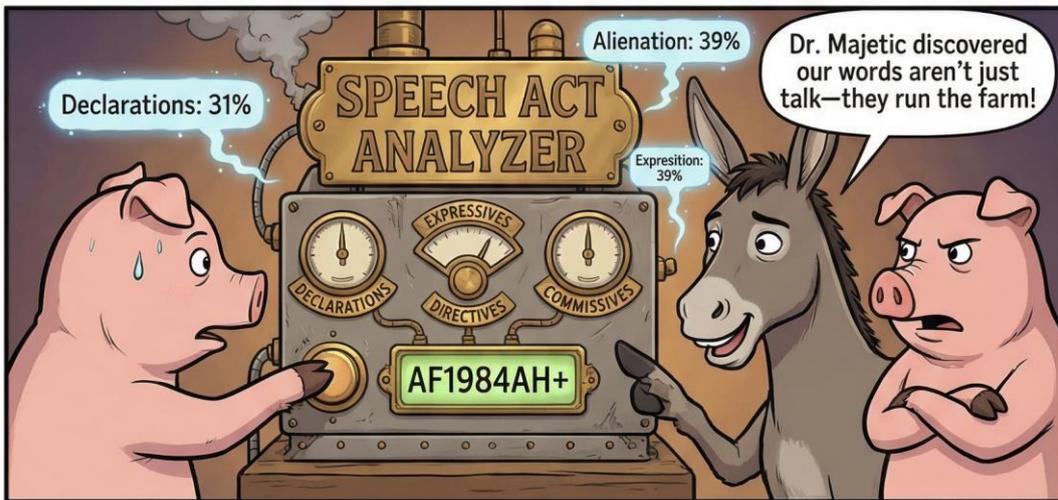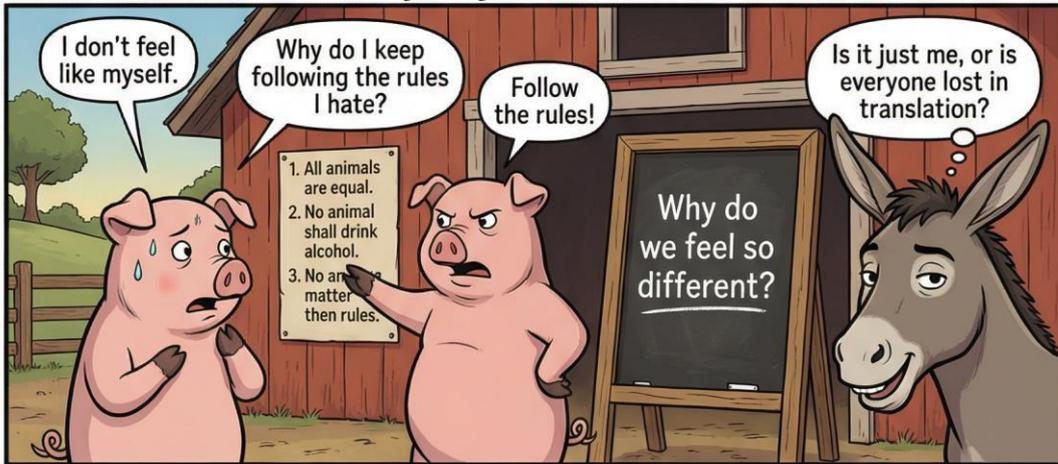
- Setup: Picture an assembly line with robotic arms symbolizing linguistic analysis tools, each arm dedicated to a task from identifying speech acts to examining alienation motifs, akin to the individual roles of workers and machines in creating a product.

- Action: As the assembly line progresses, these robotic tools interact with sociolinguistic data much like sensors and algorithms adjust to varying materials in real-time, capturing nuances in language and societal patterns as they adapt to cultural and digital shifts.

- Result: The outcome is a comprehensive, multi-layered understanding of language's role in societal dynamics, paralleling the assembly line's ability to produce intricate products that reflect both technical prowess and adaptive intelligence.

This analogy illuminates how Majetic's methodology synergizes linguistic analysis with socio-cultural insights, predicting how language shapes and is shaped by global communication trends.

Do you like it?

I DO (Like it)! Like Like!

[3] CF!

Spotify: podcasts (senka majetic)

[1] Podcast of "Kaler, Dž. "Sosir osnivač moderne lingvistike" - interpretacija djela"
[2] Podcast of "Project-Based Learning at the University of Bihać"
[3] Podcast of NLP-Pragmatic Analysis via the Speech Act Theory Logic and Classification and Basic Controversial Notions of Linguistic Anthropology Views: The Pre-Researched Discourse Fieldwork Re- Evaluation
[4] Podcast of NLP- Confirmation hypothesis aftermath
[5] Podcast of (A)synchronous (pederasty inclined) homophobia: adjectives in compliments – genealogical, lexicological, sociolinguistic fieldwork discourse analysis review comparison of natural cyber language as functional transformability, translatability, retardation, historical paradox, currently current ...
[6] Podcast of Applying medical truths to qualitative, descriptive and statistical gender spotting analysis of telephone conversations and dialogues of elderly population speech in Muriel Spark's novel Memento Mori, revisiting the deficit and genderlect models combined with interdisciplinary trends
[7] Podcast of Animal Farm by George Orwell "Speech Act" Detection and Alienation Motif Symbol Operator Corpus Analysis Discussion
[8] Podcast of Sociolinguistic, morphosyntactic, semantic and stylistic gender detection-oriented comparative analysis of opening and topic sentences of an article published by The Guardian, The Daily Mirror, The Telegraph and The Independent
[9] Podcast of Forensic Linguistics and Biology as/via Language and Gender Ratio
[10] Podcast of Patent Stability and Current Technological Trend of Asynchronously Communicated Gendered Communicative Pattern Patent: Unfiltered Fieldwork Discourse Analysis
[11] Podcast of "Keyword" element as a rhetorical "signal" pattern: a morphosyntactic analysis of asynchronous questions
[12] Podcast of Women gossip, men punch, the ones left cyberspy and troll: An interactional sociolinguistic analysis of asynchronous communication pragmatics written discourse sample
[13] Podcast of Taboo in Lexicography: The Status of Gender and Gendered - "Lexicological Principles in Lexicographic Practice (Application)" (Gender Revisited) Discussion
[14] Podcast of The Interdisciplinarity of Language and Society: Gender Variation Variable
[15] Podcast of Memento Mori: A comparative analysis of gendered language in the face of death
[16] Podcast of The Interdisciplinarity of Misogyny, Misandry and Misanthropy Gender Variations Corpus Analysis of Orwell's 1984
[17] Podcast of The Relationship Between Motivation and Language Learning Strategies in Foreign Language Learning: A Cognitive Perspective
[18] Podcast of Differences between Feminist and Mainstream Approaches to Social Science, Most Notably in Sociology, Political Science, Anthropology and History
[19] Podcast of Relevance of Cognitive Orientations in Teacher Education and Professional Development of EFL Teachers at the University of Bihać
[20] Podcast of Leksikologija i leksikografija: Komparativni pristup
[21] Podcast of The Pragmalinguistic and Sociopragmatic Aspects of English: Applying Analytic Abilities to Foreign Language Teaching
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[25] Podcast of Dr. M.Sc. Senka Majetic. 2026. Global variation and Swift Code: A.F.1984A.H.+
[26] Podcast of Dr. M.Sc. Senka Majetic. 2026. LP NLP CMC: Sociolinguistic Analysis Book Reviews by Dr. M.Sc. Senka Majetic
[27] Podcast of Dr. M.Sc. Senka Majetic. 2025. Universal variant patent explained: core concepts of the Universal (global) variant, its commentary promotion and announcement of Gender variation variant predominance joining analogy supremacy and equivalence with the Universal predecessor alerted by the Restricted variation stress caused by cyber torment molestation aggravation annoyance era dominance and succession.

CONCLUSION

Is scanning skimming a known fact? What can attract the pig's attention? ANALOGY! ☺☺ HAHA…ha! 1 SKIM troll spy cyber spy! 2 Analogy is gendered! 3 Scandal 4 lifeMustgoon! 5 Gendered for EVERYONE! Analogy into anthology! UNIVERSAL! Universes! Gender into gendered category, metaphor into analogy repetition, norm, analogy into anthology variation, sameness, globalisation, change, norm, variation, time and (again).

REFERENCES

Notes

- https://www.google.com/search?q=analogy

- https://www.google.com/search?q=analogy&hl=bs&sca_esv=04aa8d85dd72ea04&biw=1366&bih=607&udm=2&sxsrf=ANbLn4_k3_PWQkE18aDZHtY4TcUN30CHA%3A1770865834697&ei=qkSNad2YKqvyigPwci90A0&ved=0ahUKEwjdlZao_dKSAxUrQIHHUFkD9oQ4dUDCBM&uact=5&oq=analogy&gs_lp=Egtnd3Mtd2l6LWltZyIHYW5hbG9neTIHECMYJxjJAjIGEAAYBxgeMgYQABgHGB4yBhAAGAcYHjIGEAAYBxgeMgYQABgHGB4yBhAAGAcYHjIGEAAYBxgeMgYQABgHGB4yBhAAGAcYHkj-CVAAWABwAXgAkAEAmAEAoAEAqgEAuAEDyAEAmAIBoAIOmAMAiAYBkgcBMaAHALIHALgHAMIHAzMtMcgHDYAIAA&sclient=gws-wiz-img

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AUTHOR

Her primary research areas include sociolinguistics, gender variation in language, and pragmatics—especially focusing on how language is used in asynchronous communication like emails and online discourse.

Majetić has extensively studied **gender differences in language use** and communication patterns, challenging stereotypical notions about female and male speech. She applies models such as the Genderlect Model to highlight that differences in communication styles serve distinct functions rather than indicating deficiencies. Her work also includes **forensic linguistics, rhetoric, and discourse analysis.**