EVOLUTION OF HOT-ROLLED TEXTURE DURING COLD ROLLING AND ANNEALING IN TI-IF STEEL

Guo Yan-hui, Zhang Xing-yao, Jing Xiao-rong

Material Engineering Department, Shanghai Institute of Technology, Shanghai, China

ABSTRACT

The evolution of hot-rolled texture during cold rolling and annealing in Ti-IF steel is comprehensively studied by X-ray diffraction analysis. Results show that an ideal $\gamma$ fiber beneficial for improving deep drawability forms after annealing but only when a well-proportioned $\gamma$ fiber dominates in the cold-rolled texture, which requires the formation of a strong $\gamma$ fiber in the hot band.

KEY WORDS

Ti-IF steel; Hot band; texture; $\gamma$ fiber

1. INTRODUCTION

Interstitial-free (IF) steels, in which the remaining carbon and nitrogen in solution are scavenged as precipitates by the addition of Ti and/or Nb, are widely used because of their excellent formability, particularly in car body panels [1, 2]. The presence of favorable texture components in IF steels results in excellent deep drawability. The strong $\{111\}$ and weak $\{001\}$ components parallel to the sheet plane produce good formability. The characteristics of some hot-rolled textures have been studied in literatures [3-6]. However, after hot rolling, different hot-rolled microstructures and texture arise [7-10]. The texture evolution in the whole processing system has not been discussed in detail in literature.

Hot-rolled Ti-IF steel sheets with different textures were cold rolled and annealed, and the evolution of the hot-rolled texture during cold rolling and annealing was studied by X-ray diffraction to provide a theoretical basis for obtaining the best properties.

2. EXPERIMENTAL MATERIALS AND METHODS

The experimental material was obtained from an industrial trial and its chemical composition is shown in Table 1.

Three hot bands with different texture were selected. The first one is hot rolled in austenite region (finish rolling temperature is 910°C). It has no $\gamma$ texture. the second is hot rolled in ferrite region (finish rolling temperature is 720°C) and coiled at low temperature (440°C). It has both $\alpha$ and $\gamma$ textures, and the third is hot rolled in ferrite region (finish rolling temperature is 760°C) and coiled at high temperature (740°C). It only has $\gamma$ texture. The hot bands were cold rolled with 75% reduction to a final thickness of 1.25 mm using a two-high cold reduction mill. The cold-rolled samples were annealed in a special atmosphere furnace to simulate batch annealing.
The annealing temperature was 750 °C and the annealing time was 6 h.

For texture measurement, mid-thickness specimens were prepared by machining and paper grinding. Macroscopic textures were measured by X'Pert Pro X-ray diffractometer, and three incomplete pole figures ([200], [211], and [110]) were obtained. Orientation distribution functions (ODFs) were subsequently evaluated using Roe’s method [11] with $l_{\text{max}} = 16$.

### 3. RESULTS

#### 3.1 The evolution of the first hot band texture

The $\phi = 45^\circ$ ODF sections of texture are shown in Figure 1, which indicates that the $\gamma$ fiber has not formed and the main component is the shear texture {110} <001> in the hot band texture. In addition, some weak components, {114} <221> and {223} <110>, also formed. The $\varepsilon$-fiber showed that the intensity of the {110} <001> component was higher than 8.

Both {110} <001> and {114} <221> components disappeared, $\alpha$ and $\gamma$ textures developed, and the intensity increased dramatically after cold rolling. The intensities of {111} <112> and {111} <110> components in the $\gamma$ fiber increased after cold rolling, with {111} <112> showing slightly higher intensity.

The intensity of $\alpha$ texture, especially that of the {001} <110> component, decreased after annealing. The {111} <123> component increased in intensity, but {111} <112> and (111) <110> components in the $\gamma$ fiber decreased in intensity.

#### 3.2 The evolution of the second hot band texture

Figure 2 shows the $\phi = 45^\circ$ ODF figures in hot-rolled, cold-rolled, and annealed sheets. The hot band texture includes a strong $\alpha$ fiber and a weak $\gamma$ fiber, and the dominant components are {001} <110> to {223} <110> and {111} <110>. The intensity of $\alpha$ texture increased, but that of $\gamma$ texture changed little, after cold rolling. After annealing, $\gamma$ texture intensified and $\alpha$ texture decreased in intensity.

#### 3.3 The evolution of the last hot band texture

Figure 3 shows the $\phi = 45^\circ$ ODF figures in hot-rolled, cold-rolled, and annealed sheets. After hot rolling, the most prominent texture intensity was observed along the $\gamma$ fiber, and the maximum (approximately 12) was at component {111} <112>. The intensities of all other textures were quite low. After cold rolling, the intensity of the $\gamma$ fiber (including the {111} <110> component) decreased, whereas that of the $\alpha$ fiber (except the {111} <110> component) increased. The peak in the $\alpha$ fiber is broad and extends toward {223} <110> and {111} <110> with an intensity of 8, which indicates that grains with $\gamma$ orientation rotate to $\alpha$ orientation, leading to high $\alpha$ fiber intensity. After annealing, the intensities of the $\gamma$ fiber and components between {223} <110> and {332} <110> in the $\alpha$ fiber increased. The textures in the $\gamma$ fiber stretched from {111} <110> to {111} <112> with relatively strong intensity. Orientation tended to rotate to the $\gamma$ fiber, resulting in a sharp $\gamma$ fiber. In the TD fiber, the highest intensity is at {111} <112>, which is the most stable orientation in this fiber. The $\gamma$ fiber shows that the intensity of the strongest component ({111} <112>) reaches 15, which is only 1 value higher than that of {111} <110>, resulting in a uniform $\gamma$ fiber.
4. DISCUSSIONS

The evolution of texture is absolutely different in the three hot bands. Different hot-rolling parameters result in different hot band texture, leading to different texture evolution during cold rolling and annealing. For the first hot band, the main texture components are strong \{110\} \langle 001 \rangle and weak \{114\} \langle 221 \rangle. Grains rotated continuously during cold rolling, which indicates increased reduction, leading to higher intensity of the \( \alpha \) fiber. The second hot band texture comprises \( \alpha \) and \( \gamma \) fibers. After cold rolling, the most prominent component transferred from \langle 001 \rangle \langle 110 \rangle to \langle 114 \rangle \langle 110 \rangle, and the intensity of the \( \gamma \) fiber increased slightly. However, the intensity was still much weaker compared with that of the \( \alpha \) fiber. The complete recrystallization microstructure is produced in the third hot band. The hot band texture is a recrystallization texture and not a deformation texture, which results directly from rolling. Moreover, the hot band texture characteristics are similar to those of the annealed texture in the third hot band, indicating that the third hot band can be a substitute for the conventional cold-rolled and annealed sheet. After cold rolling, the intensity of the \( \gamma \) fiber (including \langle 111 \rangle \langle 112 \rangle) decreased and that of the \( \alpha \) fiber (except \langle 111 \rangle \langle 110 \rangle) increased, which indicates that grains with \( \gamma \) orientation rotate to \( \alpha \) orientation, leading to high intensity of \( \alpha \) fiber. The \( \gamma \) orientation shifted toward \( \alpha \) orientation during cold rolling consistent with the results of a study by Inagaki [12], which indicate that crystal rotates along two paths and one of these paths is \langle 110 \rangle \langle 001 \rangle \rightarrow \langle 554 \rangle \langle 225 \rangle \rightarrow \langle 111 \rangle \langle 112 \rangle \rightarrow \langle 111 \rangle \langle 110 \rangle \rightarrow \langle 223 \rangle \langle 110 \rangle. The \( \gamma \) fiber is not necessarily intensified during cold rolling and any change depends on the hot band texture. When the hot band texture comprises a strong \( \alpha \) fiber and a weak \( \gamma \) fiber, the intensity of the \langle 111 \rangle \langle 110 \rangle component increases and the intensities of the other components in the \( \gamma \) fiber change little after cold rolling. When the hot band texture includes a strong \( \gamma \) fiber, the intensities of all components in the \( \gamma \) fiber decrease after cold rolling.

Textural change is also different during annealing. In the second hot band, the \( \alpha \) fiber disappears and the intensities of \langle 111 \rangle \langle 112 \rangle and \langle 111 \rangle \langle 123 \rangle increase dramatically after annealing. Figure 2 shows that the intensity of \langle 111 \rangle \langle 123 \rangle increases from 2 to 11, but the intensity of \langle 111 \rangle \langle 110 \rangle decreases, resulting in an inhomogeneous \( \gamma \) fiber which shows strong anisotropy and goes against deep drawability. In the third hot band, an ideal texture for improving deep drawability is developed after annealing. Obviously, when the texture prior to annealing includes a strong \( \alpha \) fiber and a weak \( \gamma \) fiber, an inhomogeneous \( \gamma \) fiber is formed; and when the texture prior to annealing includes a strong \( \gamma \) fiber, an ideal \( \gamma \) fiber is formed. This finding is in agreement with the results of a study by M. R. Barnett and J. J. Jonas [13,14] which showed that when rolling was finished at 70 °C and 300 °C, the hot band texture includes a partial \( \alpha \) fiber and a complete \( \gamma \) fiber, and the annealed texture is an ideal \( \gamma \) fiber. However, when rolling was finished at 700 °C, the \( \gamma \) fiber does not have an obvious advantage, and the annealed texture is a \( \gamma \) fiber with \langle 111 \rangle \langle 112 \rangle in the ascent. Thus, to obtain a beneficial recrystallization texture, the \( \gamma \) fiber should be the most prominent texture in the un-annealed texture.

5. CONCLUSION

Hot-rolled texture has significant effect on the final texture in steel. When the hot-rolled texture contains no \( \alpha \) and \( \gamma \) textures, orientation rotates along a certain way, and the cold-rolled texture consists of a strong \( \alpha \) texture and a weak \( \gamma \) texture. After annealing, a non-uniform \( \gamma \) texture dominates, but the \( \alpha \) texture still exists because of its high density in cold-rolled texture. When the hot-rolled texture consists of a strong \( \alpha \) texture and a weak \( \gamma \) texture, the intensity of \( \alpha \) texture increases dramatically and that of \( \gamma \) texture also increases slightly during cold rolling. A non-uniform \( \gamma \) texture with high intensity of the \langle 111 \rangle \langle 112 \rangle component forms after annealing. When the hot-rolled texture only contains \( \gamma \) texture, \( \alpha \) texture forms and strengthens during cold
rolling, and a uniform $\gamma$ texture forms after annealing. And the above results provide a theoretical basis for the industrial production.

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REFERENCES

Table 1 Chemical composition of the test steel (mass percent /%).

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<tr>
<th>C</th>
<th>Si</th>
<th>Mn</th>
<th>P</th>
<th>S</th>
<th>Ti</th>
<th>N</th>
<th>Als</th>
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<td>0.0037</td>
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<td>0.068</td>
<td>0.0028</td>
<td>0.034</td>
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Fig. 1 \( \varphi = 45^\circ \) ODF sections of the first kind of Ti-IF steel.
(a) hot rolled; (b) cold rolled; (c) annealed
Fig. 2 $\varphi=45^\circ$ ODF sections of the second kind of Ti-IF steel.

(a) hot rolled; (b) cold rolled (c) annealed
Fig. 3  $\varphi = 45^\circ$ ODF sections of the third kind of Ti-IF steel.
(a) hot rolled; (b) cold rolled; (c) annealed